



Sila Shaman is a composer and pianist whose work spans a variety of genres including jazz, scores for film & TV, theater, dance, concert and experimental music. Her recent releases have been described as “adroit tinkering and re-shaping of improvised source material into full fledged, highly polished works of art”. Her score for the documentary *Sisters in Freedom* received 2019 Mid-Atlantic Emmy Awards for both Musical Composition and Audio.

An alumnus of the *NYU/ASCAP Film Scoring Workshop* and *BMI Composing for the Screen*

Mentorship, her screen and stage credits include music for the play *Terrotica* by Brad Krumholz; scores for *Catskill Chainsaw Redemption*, a short film by J.R. Havlan of “The Daily Show with John Stewart”; documentary *First American Art*; the musical satire *Spin*, with book and lyrics by John Frohn Mayer, featuring David Ogden Stiers; the documentary *9/11: Ten Years Later* for History Channel; the short film, *A Character Story*, by cartoonist Liana Finck; the musical *Hear Me (Brindlebeast)*, with book and lyrics by Anita Riggio; and TV pilot *Perception* by PJ Posner.

She has released multiple recordings on SteepleChase and Louie Records of which *A New Abode* was an Album-of-the-Week pick by NPR. Her duo album with multi-instrumentalist Dave Storrs, *Brief West Coast Tour*, was listed as one of the top releases of 2020 by All About Jazz. Her latest film/album project *Transmission* is a visual and aural examination of the COVID-19 pandemic through collected audio compositions, improvisation and narration. Originally from Turkey she currently lives and works in NYC.

www.silashaman.com